

### **JAZZ 1 International Regulation**

The organization of the Performing arts – Jazz and Modern Dance shall be based on the most recent Dance Sport Rules and Regulations concerning to dance discipline Performing arts – Jazz and Modern Dance technical regulations of the International Dance Organization (IDO).

<http://www.ido-dance.com/ceis/ido/rules/competitionRules.html>

### **JAZZ 2 Events**

The following competitions will be held:

- one (1) men solo tournament in Jazz, maximum twenty-one (21) dancers,
- one (1) women solo tournament in Jazz, maximum twenty-one (21) dancers,
- one (1) men solo tournament in Modern Dance, maximum twenty-one (21) dancers,
- one (1) women solo tournament in Modern Dance, maximum twenty-one (21) dancers.

IDO has the right to limit number of dancers per country and university, if category quota is exceeded.

### **JAZZ 3 Registration**

Dancer can register himself/herself online through IDO official website (<http://www.ido-sport.org/>). Deadline for registration is 28.11.2016.

### **JAZZ 4 Program**

The Performing arts – Jazz and Modern consist of three (3) competition days: December 8<sup>th</sup> -10<sup>th</sup>, 2016 and will be held in Mikolajki (Poland). Accreditation to the event is on December 7<sup>th</sup> or in the morning of December 8<sup>th</sup>. Only one Head of the Delegation (IDO Team Captain) from the country is representing all country dancers.

### **JAZZ 5 Delegation**

The delegation will consist of minimum one (1) dancer. An IDO Team Captain must be appointed.

Only the following may participate as dancers in the event:

- a) Students who are officially registered for and pursuing a course of study at a university or similar institute whose status as an institution of higher education is recognized by the appropriate national authority of their country; Students shall confirm their status with completed, signed and sealed EUSA-IDO Certificate of Academic Eligibility.
- b) Former students of the institutions mentioned above who obtained their academic degree or diploma in the academic year preceding the event.
- c) Competitors shall not be younger than 17 and older than 30 year (by formula: Event Year – competitor's year of birth = age).

### **JAZZ 6 Playing scheme**

The format of the tournament will be decided by the IDO Sport Director, IDO Supervisor and EUSA Supervisor of the competition taking into consideration the number of dancers entered.

First part of the competitions is integrated with the adults' category of the event. Five (5) to seven (7) best dancers will compete in own finals.

**JAZZ 7 Draw, seeding**

The draw for the tournament will be done in the presence of IDO and EUSA Representatives. The starting lists with the order of performing will be published in the competition hall at the beginning of the competition day.

**JAZZ 8 Services**

Participants are responsible for all their transportation, accommodation, catering and other services before / during / after the event.

**JAZZ 9 Financial obligations**

Each dancer has to cover IDO Registration Annual fee of 20 EUR, Event Starting fee of 20 EUR and additional 80 EUR if participant is not a member of IDO structure (local, regional and international).

**JAZZ 10 Uniforms**

All participants must comply with the General Costume Rules of IDO.

**JAZZ 11 Final Ranking**

Universities Final ranking is done by the sum of the points in all Performing arts – Jazz and Modern Dance disciplines (article JAZZ 2) irrespective of the category (male or female).

**JAZZ 12 Awards**

The best three dancers in each competition will get medals (gold, silver and bronze). The best university of the event is the university with the highest points obtained at the final ranking in each category; the best university will get a cup.